



READING THE FACE



EYES



CLOSELY SET
avaricious,
selfish, suspicious,
anxious, tense.



WIDE APART
generous, kind,
altruistic, happy.



SLANTING
perceptive,
quick,
shrewd.



BIG EYES
gentle, naïve,
romantic.



SMALL EYES
evasive, elusive,
secretive.

EARS



ROUND
artistic, creative,
aesthetic, elegant,
tasteful.



LONG
resolute, positive,
honest, rigid.



POINTED
astute, shrewd,
intuitive, wary,
perceptive.

NOSE PROFILES



STRONG, EVEN
influential,
practical, strong,
dynamic, happy.



STRAIGHT, LONG
creative, honest,
refined, practical.



HOOKED
ambitious, shrewd,
perceptive, astute.



UPWARD BENDING
easygoing, simple,
happy, content,
gregarious.

MOUTH



FISH MOUTH
isolation,
suspicion,
deficient.



MOON MOUTH
happiness, luck,
fortune, wealth.



SQUARE MOUTH
personality, fortune,
strength, creative.



EVEN & ARCHED
intellectual success,
emotional stability,
refined.

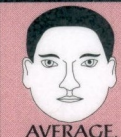
FOREHEAD



BROAD, HIGH
intellectual, happy,
power, creative,
personality, kind.



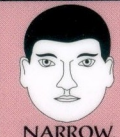
HIGH, NARROW
cerebral, creative,
prudent, frugal,
realistic.



AVERAGE, BALANCED
sensible, practical,
gregarious, witty,
humane, clever.



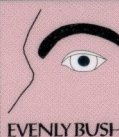
LOW, WIDE
realistic, clever,
robust, athletic,
manual.



NARROW, LOW
willpower,
physical, selfish,
stubborn, simple.



EVEN, ARCHED
intellectual, stable,
successful, refined,
emotional.



EVENLY BUSHY, CURVED
personality, able,
balanced, happy,
successful.



LOW, BUSHY, WILD
avaricious, dreary,
unsteady, spiteful,
introvert.

EYEBROWS

LIPS



UPPER LIP PROJECTS
vulnerable, shy,
insecure, demure.



UPPER LIP, SET BACK
egotistical,
careless,
unkind.



SQUARE TO FRONT
energetic, reliable,
confident, defiant.



ROUND TO FRONT
benevolent,
competent,
modest, delicate.



POINTED TO FRONT
imaginative,
skillful, talented,
trusting.



SQUARE TO BACK
optimistic, practical,
expansive, tolerant.



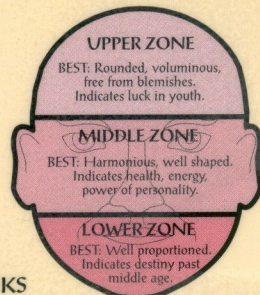
ROUND TO BACK
inflated, sociable,
furtive, anxious.



POINTED TO BACK
pessimistic, careless,
fearful, rash, timid.

CHIN

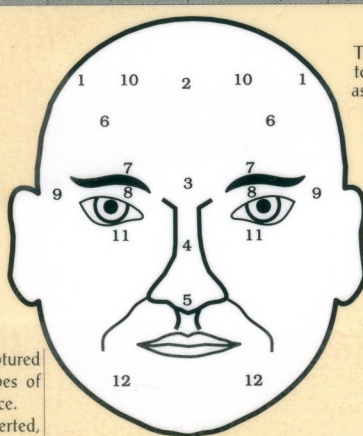
ZONES OF THE FACE



THE CHEEKS

Ideally the cheekbones should be even, sculptured with smooth skin. There are four distinct types of cheekbones which have the following significance.

- 1. HIGH:** indicates a strong personality, extroverted, managerial and compassionate.
- 2. LOW, HOLLOW:** indicates weak personality, uncertain, restless.
- 3. LEAN, HOLLOW:** Indicates a reticent personality.
- 4. FLAT:** indicates negativity, insecurity, adaptability.



AREAS OF SIGNIFICANCE

There are 12 areas of importance which, according to Chinese Face reading tradition, relate to specific aspects of life. If these areas appear well developed, bright and healthy looking and are free from blemishes it is said to be a fortunate sign.

1. Home country
2. Political/managerial
3. Fate, destiny
4. Affection, health
5. Fortune, material wealth
6. Virtue, integrity
7. Home, homeland
8. Assets, capital
9. Emotional happiness
10. Love of family
11. Love of children
12. Professional relations

The area between the nose and the lips forms a depression which can have special significance. According to ancient Chinese beliefs, its length indicates the life span of a person. If it narrows towards the nose it can indicate a difficult childhood. If it narrows towards the mouth a person might face difficulties later in life. If it runs parallel a person's whole life will be harmonious.



READING THE FACE



There are ten distinct shaped faces which reflect the shape of its skull and its proportional relationships to forehead, jaws or chin. As the skull remains largely unchanged throughout life, it is possible to draw certain conclusions about the destiny of a person from a very early age onwards. Generally, the more regular and harmonious the face appears the more fortunate the owner is likely to be. Irregular faces are less fortunate. There are three basic shapes: square, triangular, and round or oval. The square shape stands for direct, positive characteristics, triangular is associated with creativity and self-assurance and the round shape indicates business acumen. Most faces are a combination of the ten archetypes. Keen observation of face shapes can be helpful in gaining an understanding of a person's personality. Compare the shape of the face you want to analyse with the ten drawings on this chart.

SQUARE



SHORT, POINTED SQUARE

Intelligent, Responsible, Practical, Reliable, Forceful, Stubborn, Persistent, Realistic.

ROUND



ALMOST ROUND A LITTLE PLUMP

Benevolent, Happy, Spiritual, Tactful, Lucky, Positive, Fulfilled, Successful.

OVAL



POINTED CHIN LARGE CHEEKBONES

Determined, Resolute, Self-assured, Flexible, Demanding, Intelligent, Dynamic, Strong.

TRIANGULAR



WIDE JAW NARROW FOREHEAD

Demanding, Self-assured, Assertive, Independent, Self-sufficient, Formidable.

TRIANGULAR



WIDE FOREHEAD NARROW CHIN

Intuitive, Imaginative, Intelligent, Sensitive, Ambitious, Inventive.

RECTANGULAR RECTANGULAR RECTANGULAR RECTANGULAR SQUARE



RECTANGULAR LONG, NARROW

Emotional, Sensitive, Creative, Assertive, Open-minded, Dependent, Fearful, Ingenious.



RECTANGULAR LARGE FOREH. & CHIN

Intellectual strength, Leadership, Persistence, Success, Excellence, Achievement, Devoted.



SHORTISH RECTANGULAR

Balanced, Kind, Wise, Faithful, Emotional, Loyal, Enduring.



LONG RECTANGULAR

Leadership, Assertiveness, Character, Strength, Creativity, Resourceful, Disciplined, Successful.



ALMOST SQUARE WIDE JAWS & TEMPLES

Physical force, Endurance, Directness, Management, Stability, Endurance, Usually male.

EARS - Year 1 to 7

Left ear for males, Right ear for females

EARS - Year 8 to 14

Right ear for males, Left ear for females

FOREHEAD - Year 15 to 30

15 - top of forehead. Ideal: smooth, regular
25 - lower forehead: professional destiny
28 - between eyebrows is critical point, best when smooth and clear of imperfection

EYEBROWS - Year 31 to 34

Females: Long, angled
Males: Long, bushy, well-shaped

EYES - Year 35 to 40

Best: Well-shaped, harmonious, evenly set
Negative: Bulging, red or green veins

NOSE - Year 41 to 50

Best: Well-shaped, straight, strong
Indicates ability, good fortune
41 - Freckles indicate impatience

CHEEKS - Year 46 to 47

Best: Rounded, smooth, no imperfections

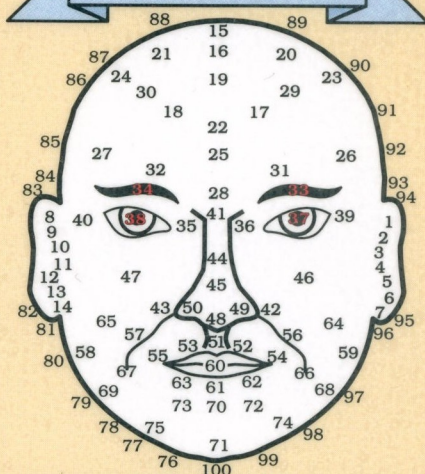
TOP OF NOSE - Year 48

Best: Round, well-developed, fleshy.
Thin or bony: Disappointment, poverty

AROUND MOUTH - Year 51 to 55

51 - Spot over lip. Best: Deep, symmetrical, well-shaped: Long, fortunate life.

AREAS OF DESTINY ACCORDING TO AGE



According to ancient Chinese beliefs, each year in the life of a person corresponds to specific areas of the face. The more regular, smooth and harmonious these areas are, the greater the luck and good fortune of that person will be.

DOWNWARD LINES - Year 56 to 57

Best: Deep, pronounced: Indicates longevity

OUTER CHEEKS - Year 58 to 59

Best: Fleshy, even colour: Health, fortune

MOUTH - Year 60

Lips: red, healthy looking, balanced: very good fortune, fame

BELOW MOUTH - Year 61 to 63

Best: strong, well-shaped, light in colour

LOWER CHEEKS - Year 64 to 65

Best: No crossing lines

MID-LOW CHEEKS - Year 66 to 67

Best: Rounded, no crossing lines

JAWS - Year 68 to 69

Best: No blemishes

CHIN - Year 70 to 73

Best: Well-shaped, strong

LOWER JAW - Year 74 to 75

Best: Well-balanced, even

JAWS - Year 76 to 81

EARS - Year 82 to 83

EYEBROWS - Year 84 to 85

FOREHEAD - Year 86 to 91

EARS - Year 94 to 95

JAWS - Year 96 to 100